Art | Drawing and Painting | Year 6

Key Vocabulary

- sketch
- directional lines
- blend
- shade
- tones
- mark making
- poly board printing
- graffiti
- street art
- propaganda

Prior Learning

Drawing:

- Use different media like pencil / charcoal and pastels for their effect
- Make sweeping mark making to create a sense of movement through
- Use mark making to create different tones.
- Know to create horizontal, vertical and diagonal straight lines

Painting:

- Know that each primary colour can be 'warm' and 'cold' depending on the mixing/tint/tone or shade used

Key Information

Drawing-Children will learn to draw and sketch and design a poster with a message. They will study Banksy and War Time art and understand they have a message behind them. They will discuss how the artist has used the placement of objects, tones and shading to create an emotional response.

Painting – The children will explore different dry paint techniques such as stippling and make notes on the effects that can be achieved and how this could add texture and interest to an image.

Printing- The children will study images created using Woodcut artists in the German Expressionist tradition – recognise how the artists have used blocks of ink to create emotion within the faces. They will experiment with polyboard printing – understand how the print produces a negative of the image that was pressed into the polyboard Sketch out faces in the style of the expressionist work examined and capture different emotional ideas then transfer onto poly board and print.

Key Skills

Drawing:

- Sketch- mapping out lines and shapes before adding detail.
- Blend, shade, tone, mark making and build tone.
- Sketch with wet ink, varying marks to create tone.

Painting:

- Know how to use a colour wheel to select harmonizing colours
- Use dry painting techniques to highlight brush strokes in painting
- Use dry medium (kitchen towel) to absorb paint to add texture

Printing:

- Poly board printing – understand how the print produces a negative of the image that was pressed into the poly board
- Capture different emotional ideas in art then transfer onto poly board and print.